



77th COUPE MONDIALE

ACCORDION
COMPETITION

5 - 10 SETTEMBRE 2024

CASTELFIDARDO
LORETO
ITALY

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**Mirco
Patarini**
CIA President

**Dear Delegates, Jury Members, Musicians, Competitors and
Accordion Enthusiasts.**

On behalf of the Confédération Internationale des Accordionnistes (CIA) Executive Committee and the CIA Member Nations worldwide, as the CIA President it is with great pleasure and honor that I have this privilege, to welcome you to the 77th Coupe Mondiale International Competition for Accordionists and Ensembles hosted by our CIA Voting Member the Italian Accordion Culture.

Castelfidardo! For the 1st time in our history, the Coupe Mondiale will be held in what we call the "Home of Accordion", a city that every accordionist in the world knows and dream to visit at least once in the life. The story of Castelfidardo and the local wonderful festival the PIF is wellknown, and we feel very happy and excited to be in a place where every single family has members with a strong connection with the accordion production during the last 160 years.

We are very pleased to have a large number of contestants, many delegates and jury members who are participating in this Coupe Mondiale occasion; and many of them will stay also during the next week to attend at the Castelfidardo PIF for a 10 days of music and great accordion events! This proves that the artist community is aware of the importance of live music and that it cannot be replaced by remote performances especially at this high level and good quality. Music is an Art that is "here and now", there is nothing more emotional for an artist and likewise for the audience than to experience a live concert in a beautiful hall! We can all be proud that the CIA and Coupe Mondiale have existed for more than 80 years. It means that the lifetime of work and passion carried out by delegates and officers over the years has been of profound value.

I would like to offer a special welcome and a thank you to each of our 114 contestants, their families, and teachers, for supporting this 77th Coupe Mondiale. We truly appreciate your efforts, and we wish you all the best luck for your performances. Regardless of the results, we must never forget that we are creating music, we are experiencing art, and we must keep in mind, how lucky we are to partake in this event. In addition, we are honored to welcome all the international accordion dignitaries and guests from all over the world who will be participating in the CIA General Assembly Meetings, serving as members of the International Jury, and enjoying the variety of concerts held throughout the festival. Good luck to all the contestants!



**Roberto
Ascani**
Mayor of Castelfidardo

It is a great honor for Castelfidardo to host the CIA delegates and the 77th edition of the Coupe Mondiale. Our common commitment to spreading the accordion and supporting the talent of young accordionists from all over the world is the path we have always followed. The Coupe Mondiale is the oldest competition for accordionists in the world and today Castelfidardo is finally hosting it for the first time in a virtuous combination of events. Loreto will also host concerts with us and I would like to thank them for their collaboration.

Sharing PIF and Coupe Mondiale is a historic opportunity to admire and stimulate the best musicians in the world: 10 consecutive days and to celebrate the accordion with unity of purpose.

Thanks again to president Mirco Patarini for organizing this edition in Castelfidardo and for promoting this incredible experience. I hope the difficulties we faced with Covid before and with wars today have taught us to walk together, with a spirit of peace, in spreading the beauty of art and music.

The accordion, with its unique ability to evoke emotion and convey stories, continues to be a fundamental instrument in the musical culture of many nations around the world. It is a symbol of passion, creativity and human connection that overcomes language and cultural barriers. We look forward to seeing you with joy and pride from 6 to 15 September 2024.

Roberto Ascani



**Gianluca
Bibiani**
*President of Italian
Accordion Culture*

The Coupe Mondiale CIA is coming to its 77th edition. A long journey, the one promoted by the Confédération Internationale des Accordéonistes, from city to city, from country to country. Many experiences in different contexts, all unforgettable, the accordion has crossed political and cultural borders with its load of talents and multiple musical languages. Many adventures in a whirlwind of emotions fostered by the warmth and passion of those who, the accordion, has made it a purpose of life. Indelible memories for those who have always lived these days in the shadow of a different flag, but this year, perhaps, we do not need friends from beyond the Alps. The Coupe Mondiale CIA has a special flavor because, for the first time in its history, it makes a stop “at home”, in the most natural and suggestive location. So I can only, on behalf of all the members of the Italian Accordion Culture, wish you a good stay in Castelfidardo and Loreto hoping for a memorable edition of the prize perhaps most coveted by all accordionists.

Gianluca Bibiani

77th Senior Coupe Mondiale



**Akhymbek
Temirlan**
Kazakhstan

	Title	Composer
1 st Round	Sonata in F Minor K 386	<i>D. Scarlatti</i>
	Chamber Suite, I mvt	<i>V. Zolotariov</i>
	Hungarian Rhapsody No.15 "Rakoczy March"	<i>F. Liszt / V. Horowitz/Y. Shishkin</i>

2 nd Round	Sonate No.2 "Basqueriad"	<i>V. Semionov</i>
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3 rd Round	Organ Prelude And Fugue in A Minor BWV 543	<i>J.S. Bach</i>
	Sonate No.3, IV mvt	<i>V. Zolotariov</i>
	Finale Concerto For Violin in D Major	<i>P. Tchaikovsky</i>



**Alevetdinov
Robert**
Russian Federation

	Title	Composer
1 st Round	Fugue in G Major	<i>J.S. Bach</i>
	Prophetic Dream	<i>V. Semionov</i>
	Perpetuum Mobile	<i>V. Zubitsky</i>

2 nd Round	Sonata No.4 "Fusion"	<i>V. Semionov</i>
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3 rd Round	Toccata And Fugue in D minor	<i>J.S. Bach</i>
	Sonata No.3 "Reminiscence of the Future", I mvt	<i>V. Semionov</i>
	River Of Love	<i>V. Ryabov</i>
	Partita, I-IV mvt	<i>V. Zolotariov</i>



**Loganov
Alexey**
Russian Federation

	Title	Composer
1st Round	De Profundis	<i>S. Gubaidulina</i>
	Les Barricades Mystérieuses	<i>F. Couperin</i>
	Toccata From Symphony No. 1	<i>R. Shchedrin</i>
2nd Round	Sonata No.6	<i>A. Kusyakov</i>
3rd Round	Toccata and Fugue in D minor	<i>M. Reger</i>
	Water Spirit	<i>S. Mossenmark</i>
	Lullaby	<i>P. Tchaikovsky- S. Rachmaninoff</i>
	Partita, Final IV mvt	<i>V. Zolotariov</i>



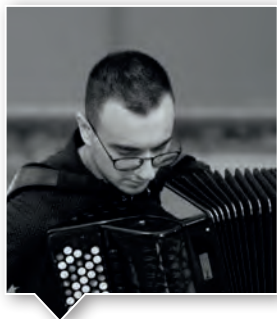
**Mao
Junhao**
China

	Title	Composer
1st Round	Prelude And Fugue in A minor BWV 889	<i>J.S. Bach</i>
	Yin And Yang - The Har- mony Of The Opposite - II mvt.	<i>V. Runchak</i>
	Toccata No.1	<i>O. Schmidt</i>
2nd Round	Sonata No.3	<i>V. Runchak</i>
3rd Round	Prelude And Fugue in A Major	<i>D. Shostakovich</i>
	De Profundis	<i>S. Gubaidulina</i>
	Sonata in G Major K 201	<i>D. Scarlatti</i>
	Sonata No.6	<i>A. Kusyakov</i>



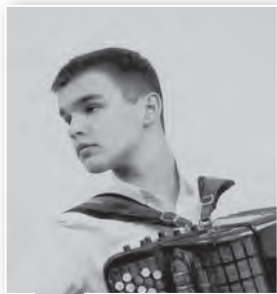
**Milentev
Dmitrii**
Russian Federation

	Title	Composer
1st Round	Sonata in F Major K17	<i>D. Scarlatti</i>
	Sonata No.4 Final	<i>V. Semionov</i>
	Prelude in B minor	<i>K. Lyadov</i>
2nd Round	Sonata No.6	<i>A. Kussyakov</i>
3rd Round	Prelude And Fugue in B minor	<i>J.S. Bach</i>
	De Profundis	<i>S. Gubaidulina</i>
	Sonata No.5 “Auto-graph”	<i>V. Semionov</i>



**Pagliari
Alessandro**
Italy

	Title	Composer
1st Round	English Suite No.3 BWV 808 Prelude, Allemande & Gigue	<i>J.S. Bach</i>
	Kalina Krasnaja	<i>V. Semionov</i>
	Perpetuum Mobile	<i>V. Zubitsky</i>
2nd Round	Sonata No.3	<i>V. Zolotariov</i>
3rd Round	Fugue BWV 546	<i>J.S. Bach</i>
	Ultra, III mvt	<i>P. Korpijaakko</i>
	Dance Macabre	<i>C. Saint-Saens</i>
	Rondò Capriccioso	<i>V. Zolotariov</i>



**Pajovic
Jovan**
Serbia

	Title	Composer
1st Round	La Poule	<i>J.P. Rameau</i>
	Phantasie 84	<i>J. Ganzer</i>
	Romance in F Minor Op.5	<i>P. Tschaikovsky</i>
2nd Round	Partita No.2 "Mactoub"	<i>A. Nyzhnyk</i>
3rd Round	Sonata in D Minor (adagio And Fugue) BWV 964	<i>J.S. Bach</i>
	Balgkann	<i>U. Rojko</i>
	Etincelles	<i>M. Moszkowski</i>



**Sauyt
Zhandos**
Kazakhstan

	Title	Composer
1st Round	Sonata in A Major K 24	<i>D. Scarlatti</i>
	The Seasons, Op. 37, June, Barcarolle	<i>P. Tchaikovsky</i>
	Caprice No.1	<i>V. Semionov</i>
2nd Round	Sonate No.3	<i>V. Zolotariov</i>
3rd Round	Prelude And Fugue in C minor BWV 871	<i>J.S. Bach</i>
	Dance Macabre	<i>K. Saint-Saëns</i>
	Sonata No.1	<i>V. Semionov</i>



**Solomonovich
Lev**
Moldova

	Title	Composer
1st Round	Les Niais De Sologne From Suite in D Major	<i>J.P. Rameau</i>
	Lullaby	<i>P. Tchaikovsky / Rachmaninoff</i>
	Spring Song	<i>V. Vlasov</i>
2nd Round	Sonata No.1	<i>V. Semionov</i>
3rd Round	Toccata	<i>O. Taktakishvili</i>
	Prelude and Fugue No.5 in D Major Op.87	<i>D. Shostakovich</i>
	Passacaglia	<i>J. Ganzer</i>
	Konzertstück, finale Op.79	<i>C.M.Von Weber</i>



**Wu
Yanyou**
China

	Title	Composer
1st Round	Sonata in E Major K 162	<i>D. Scarlatti</i>
	Fragilissimo	<i>G. Hermosa</i>
	Sonata No.3, IV mvt	<i>V. Zolotariov</i>
2nd Round	Sonata	<i>A. Nagayev</i>
3rd Round	Prelude And Fugue in G minor BWV 885	<i>J.S. Bach</i>
	Concert Piece For Accordion	<i>J. Feld</i>
	Pictures At An Exhibition, IX & X mvts	<i>M. Moussorg- sky</i>
	Go West Ballad	<i>W. Shusheng</i>



**Zhai
Zhouyang**
China

	Title	Composer
1st Round	Sonata in G Major K 427	<i>D. Scarlatti</i>
	Power	<i>S. Haapamäki</i>
	Flora's Game	<i>A. Piazzolla</i>
2nd Round	Sonata No.6 "Stained Glasses and Cages of St. Paul Cathedral in Münster"	<i>A. Kusyakov</i>
3rd Round	Prelude And Fugue in F-sharp minor BWV 883	<i>J.S. Bach</i>
	High Way For One	<i>A. Hölszky</i>
	Estudio Flamenco Para Piano No.7	<i>A. Espinosa</i>
	Toccatina	<i>N. Kapustin</i>
	Divertimento "Journey", mvt III	<i>V. Semionov</i>



**Zhang
Naixin**
China

	Title	Composer
1st Round	Sonata in E Major K 381	<i>D. Scarlatti</i>
	Sequenza XIII	<i>L. Berio</i>
	Toccata No.1	<i>O. Schmidt</i>
2nd Round	Silhouetten	<i>J. Ganzer</i>
3rd Round	Prelude and Fugue in G Major BWV 860	<i>J.S. Bach</i>
	De Profundis	<i>S. Gubaidulina</i>
	Sonata No.2	<i>K. Aho</i>
	Two Preludes	<i>X. Changjun</i>



**Zhetpis
Yelzhan**
Kazakhstan

	Title	Composer
1st Round	Sonata in F Major, K17	<i>D. Scarlatti</i>
	Chamber Suite "Moonlight Spurting Outdoors"	<i>V. Zolotariov</i>
	Caprice No.1	<i>V. Semionov</i>
2nd Round	Sonata No.3	<i>V. Semionov</i>
3rd Round	Partita No.1	<i>V. Zolotariov</i>
	Organ Fugue "Little" in G minor BWV 578	<i>J.S. Bach</i>
	Toccata No.2	<i>O. Schmidt</i>
	Perpetuum Mobile	<i>O. Novacek</i>



**Zhigalov
Nikolai**
Russian Federation

	Title	Composer
1st Round	Sonata in A Major K 24	<i>D. Scarlatti</i>
	Guelder Rose	<i>V. Semionov</i>
	Perpetuum Mobile	<i>K.M. Weber</i>
2nd Round	Sonata No.4	<i>V. Semionov</i>
3rd Round	Prelude And Fugue in B minor BWV 891	<i>J.S. Bach</i>
	Liebesleid	<i>F. Kreisler / S. Rachmaninoff</i>
	Siberian Ballad	<i>A. Tsygankov</i>



Zhuo
Zhang
China

	Title	Composer
1 st Round	Prelude and Fugue in D minor BWV 875	<i>J. S. Bach</i>
	Power	<i>S. Haapamäki</i>
	Etude in G minor No.20 Op.16	<i>F. Liszt</i>
2 nd Round	Et Exspecto	<i>S. Gubaidulina</i>
3 rd Round	Prelude and Fugue in A flat Major BWV 886	<i>J. S. Bach</i>
	Prophetic Dream	<i>V. Semionov</i>
	Sequenza XIII	<i>L. Berio</i>
	Concert Piece for Accordion	<i>J. Feld</i>



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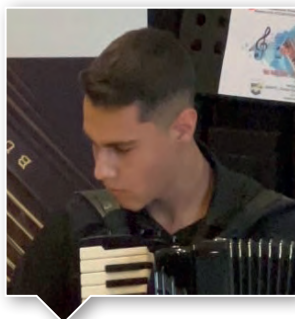
Junior Coupe Mondiale



Balaban
Petar
Montenegro

	Title	Composer
1 st Round	Sonata in B minor K 227	<i>D. Scarlatti</i>
	Romance in F-sharp minor	<i>J. Romanov</i>
	Dance Diabolique	<i>J. Hellmesberger</i>

2 nd Round	The Bee	<i>A. Matsanov</i>
	Prelude and Fugue in F-sharp minor WTC I	<i>J.S. Bach</i>
	Partita Concertante in Jazz Style No.1, IV & V mvts	<i>V. Zubitsky</i>



Bogojevski
David
North Macedonia

	Title	Composer
1 st Round	Prelude and Fugue in C minor	<i>J.S. Bach</i>
	Revelation	<i>S. Voitenko</i>
	Caprice No.2	<i>V. Semionov</i>

2 nd Round	Carpathian Suite, II & IV mvts	<i>V. Zubitsky</i>
	Sonata in E Major K 162	<i>D. Scarlatti</i>



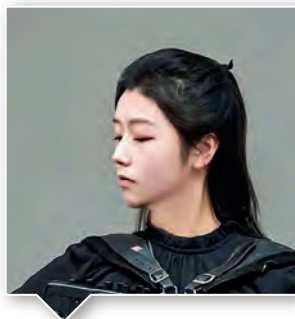
**Celletti
Camilla**
Italy

	Title	Composer
1st Round	Prelude and Fugue in G Major BWV 860	<i>J.S. Bach</i>
	Flashing	<i>A. Nordheim</i>
	Impasse, I mvt	<i>F. Angelis</i>
2nd Round	Lonely Harmonica	<i>V. Chernikov</i>
	Impasse, II-III & IV mvts	<i>F. Angelis</i>



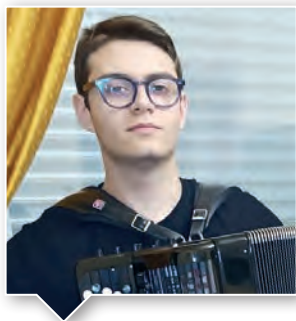
**Chen
Haotong**
China

	Title	Composer
1st Round	Prelude and Fugue in B minor BWV 893	<i>J.S. Bach</i>
	The Fest in Moldavanka	<i>V. Vlasov</i>
	Variations on a Turkish March	<i>A. Valodos</i>
2nd Round	Melody	<i>M. Skorik</i>
	Spanish Suite, V & VII mvts	<i>A. Beloshitsky</i>
	Blue Danube Waltz	<i>J. Strauss II</i>



**Cui
Xiyen**
China

	Title	Composer
1st Round	Prelude and Fugue in E Major BWV 854	<i>J.S. Bach</i>
	Romance	<i>F. Angelis</i>
	Konzertstück op.7, IV mvt	<i>C. Maria Von Weber</i>
2nd Round	Partita Piccol,a I & III mvt	<i>T. Lundquist</i>
	Etude, IV mvt	<i>S. Prokofiev</i>
	Holberg Suite Op.40, I & V mvt	<i>E. Grieg</i>
	Toccata No.2	<i>O. Schmidt</i>



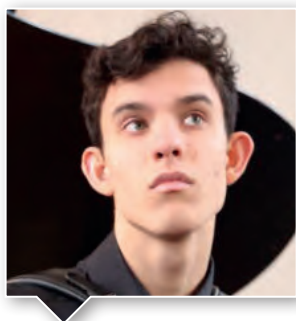
**Di Rocco
Alberto**
Italy

	Title	Composer
1st Round	Partita N.2 in C minor (Sinfonia) BWV 826	<i>J.S. Bach</i>
	Impasse, I mvt	<i>F. Angelis</i>
	Chorale Prelude	<i>E. Derbenko</i>
2nd Round	Rondò Capriccioso	<i>V. Zolotariov</i>
	Sonata in F minor K 386	<i>D. Scarlatti</i>
	Toccata	<i>V. Malich</i>
	Revis Fairy Tales, II mvt	<i>A. Schnittke</i>



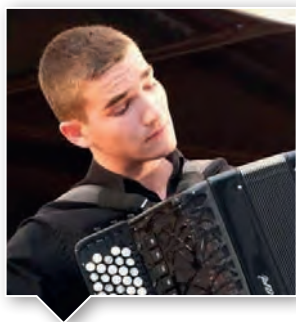
**Dobrin
Vasilli**
Russian Federation

	Title	Composer
1st Round	Fantasy and Fugue in A minor BWV 944	<i>J.S. Bach</i>
	Fantasia 84	<i>J. Ganzer</i>
	Etude No.5 Hunting	<i>N. Paganini / F. List</i>
2nd Round	Suite Faces Of Passing Time, I-II-XII mvt	<i>A. Kussyakov</i>
	Les Tendres Plaintes	<i>J.P. Rameau</i>
	12 Variations On "Ah Vous Dirai-Je Maman"	<i>W.A. Mozart</i>



**Hushta
Marian**
Ukraine

	Title	Composer
1st Round	Sonata in E Major K 380	<i>D. Scarlatti</i>
	Sonata No.1, II mvt	<i>V. Zubitsky</i>
	The Bee	<i>F. Schubert</i>
2nd Round	Without A Title Op.72	<i>P. R. Olsen</i>
	The Waste Land	<i>D. Kosorić</i>
	Near The Portrait of N. Paganini - Suite No.1	<i>V. Runchak</i>



**Kristivojevic
Djordje**
Serbia

	Title	Composer
1 st Round	English Suite No.3 in G minor BWV 808, Prelude, Sarabande & Gigue	<i>J.S. Bach</i>
	Sonata, III mvt	<i>A. Pushkarenko</i>
	Valse Triste Op.44	<i>J. Sibelius</i>
2 nd Round	Water Spirit	<i>S. Mossenmark</i>
	Sonata in E Major K 135	<i>D. Scarlatti</i>
	Danse Diabolique	<i>J. Hellmesberger arr. Y. Shishkin</i>



**Liu
Yuhan**
China

	Title	Composer
1 st Round	Sonata in B-flat Major K 545	<i>D. Scarlatti</i>
	Autumn Thought	<i>B. Li</i>
	Rondo a Capriccio in G Major	<i>L. Beethoven</i>
2 nd Round	Rej	<i>L. Lebic</i>
	Italian Concerto in F Major BWV 971, I mvt	<i>J.S. Bach</i>
	The Happy Woman Soldiers	<i>D. Mingxin</i>



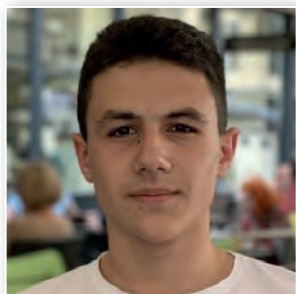
**Maimakov
Nurzhan**
Kazakhstan

	Title	Composer
1 st Round	Sonata in C Major K 159	<i>D. Scarlatti</i>
	Unforgettable	<i>J. Williams arr. V. Semionov</i>
	Cossack Rode Beyond The Danube	<i>V. Gridin</i>
2 nd Round	Sonata No.2	<i>V. Zolotariov</i>
	Scherzo	<i>S. Konyaev</i>



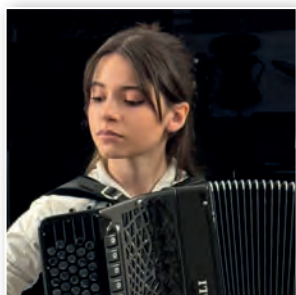
**Ornelas
Maria**
Portugal

	Title	Composer
1st Round	Dedication To J. Sibelius	<i>L. Malinovsky</i>
	Sonata in E Major K 20	<i>D. Scarlatti</i>
	Preludio Rapsodico	<i>J. Podprocký</i>
2nd Round	Spring Visions, I, II & III mvts	<i>A. Kusyakov</i>
	The Lark	<i>M. Glinka arr. M. Balakirev</i>
	Toccata	<i>P. Norgard</i>



**Perovic
Aleksa**
Serbia

	Title	Composer
1st Round	Summer, I mvt	<i>A. Vivaldi</i>
	Ghost	<i>V. Letunov</i>
	Valse Triste	<i>J. Sibelius</i>
2nd Round	Sonata in F minor	<i>D. Scarlatti</i>
	Sonata No.6	<i>A. Kusyakov</i>



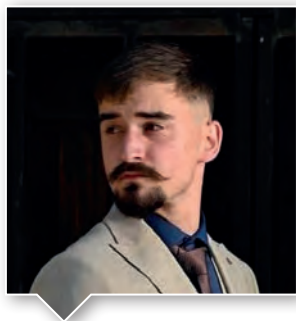
**Santorelli
Sofia**
Italy

	Title	Composer
1st Round	Gigue from English Suite in A minor BWV 807	<i>J.S. Bach</i>
	Consolation No.4 in D-flat Major S172	<i>F. Listz, Arr. P. Roffi</i>
	Presto, from Et Expecto	<i>S. Gubaidulina</i>
2nd Round	Suite No.3, V & VI mvts	<i>A. Biloshitsky</i>
	Etude No.6	<i>P. Glass</i>
	Divertimento, II mvt	<i>V. Semionov</i>
	Humoresque Op.76 No.4	<i>J. Sibelius, arr. P. Roffi</i>



Su
Zichen
China

	Title	Composer
1 st Round	Sonata in G Major K 79	<i>D. Scarlatti</i>
	The Beautiful Grassland, my Home	<i>F. Angélis</i>
	Divertimento I mvt	<i>V. Semionov</i>
2 nd Round	Divertimento, II & III mvt	<i>V. Semionov</i>
	Sonata in G Major K 427	<i>D. Scarlatti</i>
	Estudios Flamenco Para Piano No.7	<i>A. Espinosa</i>



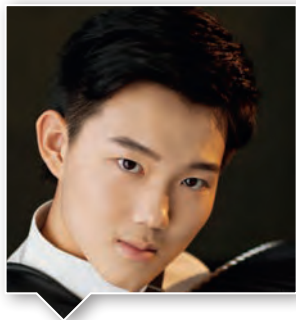
Šunjevarić,
Mirko
Serbia

	Title	Composer
1 st Round	Sonata in B Flat Major K 248	<i>D. Scarlatti</i>
	Revelation	<i>S. Voytenko</i>
	Trilles Et Volutes	<i>O. Urbano</i>
2 nd Round	Autumnal Scenaries, I-III-IV-V-VI mvts	<i>A. Kussyakov</i>
	Sonata in F Minor K 466	<i>D. Scarlatti</i>



Wagner
Florian
Germany

	Title	Composer
1 st Round	Sonata in F Major K 107	<i>D. Scarlatti</i>
	Romance	<i>F. Angelis</i>
	Toccata	<i>A. Chačaturjan</i>
2 nd Round	Five Sights On Country Gulag, V mvt.	<i>V. Vlasov</i>
	Sonata 1, II & III mvts	<i>V. Semionov</i>



**Wang
Shengyang**
China

	Title	Composer
1st Round	Italian Concerto BWV 971, I mvt.	<i>J.S. Bach</i>
	Flashing	<i>A. Nordheim</i>
	La Campanella	<i>F. Liszt</i>
2nd Round	Shi Mian	<i>G. Hermosa</i>
	Partita No.1, III & IV Mvt.	<i>V. Zolotariov</i>



**Yanxi
Xiang**
China

	Title	Composer
1st Round	Sonata K 146	<i>D. Scarlatti</i>
	Nocturne	<i>P. Roffi</i>
	Devil's Dance	<i>J. Hermesberg Jr.</i>
2nd Round	Melody	<i>M. Skoryk</i>
	La Leggerezza	<i>F. Liszt</i>
	Sonata No. 2, III mvt	<i>V. Zolotariov</i>



**Yu
Tianning**
China

	Title	Composer
1st Round	Le Tic-Toc-Choc ou Les Maillotins	<i>F. Couperin</i>
	Partita Piccola I, II & III mvt	<i>T. Lundquist</i>
	Brooklet	<i>E. Grieg</i>
2nd Round	Sonata No.2, I & II mvts	<i>A. Kussyakov</i>
	Gavotte Et Six Doubles: Theme, I, II, III, & V mvts	<i>J.P. Rameau</i>



Zhang
Chenxi
China

	Title	Composer
1 st Round	Prelude & Fugue in D Major BWV850	<i>J.S. Bach</i>
	Gazing After You	<i>B. Li</i>
	Toccata	<i>Z. Bozanic</i>
2 nd Round	Nocturne	<i>F. Angelis</i>
	Sonata K 141	<i>D. Scarlatti</i>
	Sonata Op.143	<i>V. Holmboe</i>



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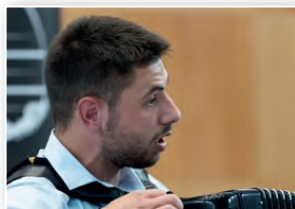
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Amez Thijs
Belgium

	Title	Composer
Single Round	Toccata No.1	<i>O. Schmidt</i>
	Prelude And Fugue in G Major BWV 860	<i>J.S. Bach</i>
	Vesnyanka (Spring Song)	<i>V. Vlasov</i>



Besovic Petar
Serbia

	Title	Composer
Single Round	Sonata in D Major K 33	<i>D. Scarlatti</i>
	Sonata No.4, I-II mvts	<i>A. Kussyakov</i>
	Trilles et Volutes	<i>O. Urbano</i>
	La Ronde des Lutins	<i>A. Bazzini</i>



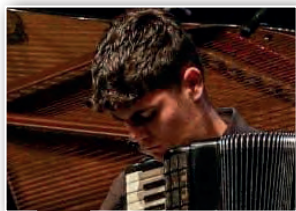
Chittano Vittorio
Italy

	Title	Composer
Single Round	Passing III	<i>M. Lohse</i>
	Prelude And Fugue in F-sharp Major BWV 858	<i>J.S. Bach</i>
	Without a Title	<i>P.R. Olsen</i>
	Sonata No.6, finale	<i>A. Kussyakov</i>



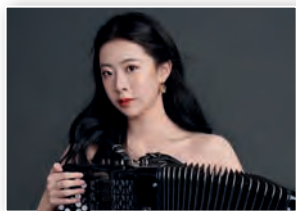
Dimitrijević Stefan
Serbia

	Title	Composer
Single Round	L'entretien des Muses	J.P. Rameau
	String Quartet No.7, I mvt	D. Shostakovich
	Organ Fugue in G minor	J. Brahms
	Partita	A. Kussyakov



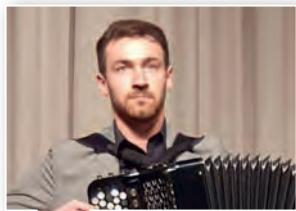
Đurić Pavle
Montenegro

	Title	Composer
Single Round	Prelude & Fugue No.9 in E Major BWV 854	J.S. Bach
	Five Views on Gulag State, I & III mvts	V. Vlasov
	Boite à Rythme	F. Angelis



Fang Ran
China

	Title	Composer
Single Round	Prelude and Fugue in F Major	J.S. Bach
	Shí Miàn	G. Hermosa
	Sonata No.5, II & III mvts	V. Semionov



Frahnke Leoš
Germany

	Title	Composer
Single Round	Toccata	A. Chačaturjan
	Sonata G Major K 146	D. Scarlatti
	Impasse	F. Angelis
	Sonata No.1, II & 3 mvts	V. Semionov



Goján Szabolcs
Hungary

	Title	Composer
Single Round	L'Egyptienne	<i>J.P. Rameau</i>
	Not Forgotten...	<i>G. Szabolcs</i>
	Valse-Caprice	<i>V. Semionov</i>
	Images Of The Passing Time, I-IX & XII mvt	<i>A. Kussyakov</i>



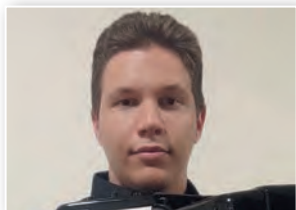
Gusevatii Catalin
Moldova

	Title	Composer
Single Round	Images Of The Passing Time I-II & XII mvts	<i>A. Kussyakov</i>
	Sonata in C minor, K 56	<i>D. Scarlatti</i>
	Toccata No.1	<i>O. Schmidt</i>
	Near The Portrait Of N. Paganini	<i>V. Runchak</i>
	Suggestion Diabolique	<i>S. Prokofiev</i>



Han Jiayi
China

	Title	Composer
Single Round	Prelude and Fugue in C sharp Major BWV 848	<i>J.S. Bach</i>
	Sonata in F Major, hob XVI 23, I mvt	<i>J. Haydn</i>
	Like A Water Buffalo	<i>Y. Takahashi</i>



Janjušević Lazar
Montenegro

	Title	Composer
Single Round	Sonata No.4, I & II mvt	<i>A. Kussyakov</i>
	Partita No.2 in C minor BWV 826	<i>J.S. Bach</i>
	Sonata, III mvt	<i>A. Nagaev</i>



Jankovic Maša
Serbia

	Title	Composer
Single Round	Alone	<i>E. Jokinen</i>
	Sonata in C minor K 126	<i>D. Scarlatti</i>
	Wood Spirit	<i>S. Mossenmark</i>
	Barcarolle Op.10 No.3	<i>S. Rachmaninoff</i>



Jovic Veljko
Serbia

	Title	Composer
Single Round	Spring Vision, I-II & III mvts	<i>A. Kussyakov</i>
	Les Tendres Plaintes	<i>J. P. Rameau</i>
	Trilles et Volutes	<i>O. Urbano</i>
	Sonate No.2 Posthumous Finale	<i>D. Bobic</i>



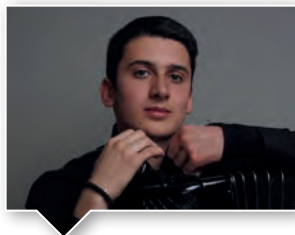
Kadesnikov Nikita
Ukraine

	Title	Composer
Single Round	Sonata in F minor, K 386	<i>D. Scarlatti</i>
	Sonata No.2, II & III mvts	<i>A. Kussyakov</i>
	Children's Scherzo	<i>M. Mussorgsky</i>
	Boite à Rhythm	<i>F. Angelis</i>



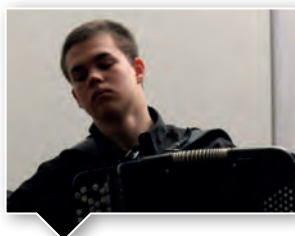
Koltunov Ivan
Russian Federation

	Title	Composer
Single Round	Prelude And Fugue in G-Sharp Minor, BWV 887	<i>J.S. Bach</i>
	Distant Star	<i>A. Letunovš</i>
	Caprice No.1	<i>V. Semionov</i>



Laketa Momcilo
Croatia

	Title	Composer
Single Round	English Suite No.3 in G minor, Allemande & Courante	<i>J.S. Bach</i>
	Cadenza	<i>S. Gubaidulina</i>
	Prelude and Fugue in B minor	<i>F. Mendelssohn</i>
	The Smuggler	<i>R. Schumann Transc. C. Tausig</i>



Lebediev Volodymyr
Ukraine

	Title	Composer
Single Round	Prelude And Fugue in D-Major	<i>J.S. Bach</i>
	Bayan Sonata No.2, II & III mvts	<i>V. Zolotariov</i>
	At the Portrait of Paganini	<i>V. Runchak</i>



Manzurovas Germanas
Lithuania

	Title	Composer
Single Round	Phantasie 84	<i>J. Ganzer</i>
	Prelude and Fugue in G Major BWV 884	<i>J.S. Bach</i>
	Barcarolle in G minor Op.10 No.3	<i>S. Rachmaninoff</i>
	Suite, I mvt	<i>V. Vlasov</i>



Misko Ihor
Ukraine

	Title	Composer
Single Round	Prelude And Fugue No.17 in A-Flat Major BWV 862	<i>J.S. Bach</i>
	Silhouetten, III Mvt.	<i>J. Ganzer</i>
	The brilliant fantasy on themes from Carmen	<i>F. Bonne – A. Nyzhnyk</i>



Muravjov Leonid Florin
Sweden

	Title	Composer
Single Round	Metamorphoses	<i>T. Lundquist</i>
	Sonata in B minor K 27	<i>D. Scarlatti</i>
	Shepherd Girl's Dance (from The Mountain King)	<i>H. Alfvén arr J. Sundeqvist</i>
	The Lark	<i>M. Glinka/M. Balakirev arr O. Nurlanov</i>
	Le Papillon	<i>C. Lavallée arr F. Lips</i>



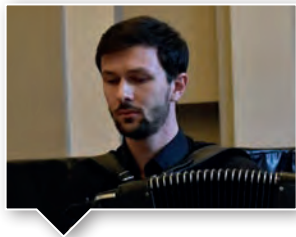
Novas Maxime
France

	Title	Composer
Single Round	Prelude and Fugue in G-sharp minor, BWV. 887	<i>J.S. Bach</i>
	Hommage à Paco	<i>F. Angelis</i>
	Sonata No.3, IV mvt Final	<i>V. Zolotariov</i>



Op't Roodt Lieke
Belgium

	Title	Composer
Single Round	Sonata in G minor K.450	<i>D. Scarlatti</i>
	Romance No.5	<i>P. Tchaikovsky</i>
	Balletomania	<i>V. Melocchi</i>



Panasiuk Andrii
Ukraine

	Title	Composer
Single Round	Prelude And Fugue in F-Sharp Minor BWV 859	<i>J.S. Bach</i>
	Sonata No.3, IV mvt	<i>V. Zolotariov</i>
	Jazzy Mood	<i>Y. Oleksiv</i>



Pastor Vitor
Portugal

	Title	Composer
Single Round	Images Of The Passing Time, I-II & XII mvts	<i>A. Kusyakov</i>
	Sonata in A Major K 24	<i>D. Scarlatti</i>
	Vocalise Op.34 No.4	<i>S. Rachmaninov</i>
	Étincelles Op.36 No.6	<i>M. Moszkowski</i>



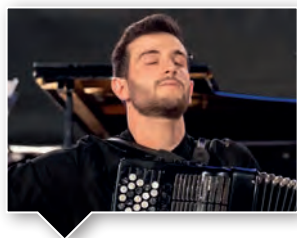
Pauwels Miró
Belgium

	Title	Composer
Single Round	Without a Title Op. 72	<i>P.R. Olsen</i>
	Prelude and Fugue in G minor BWV 861	<i>J.S. Bach</i>
	Sonate No.3, IV mvt	<i>V. Zolotariov</i>



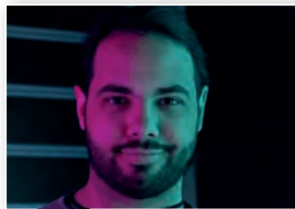
Pricopneac Marec
Moldova

	Title	Composer
Single Round	Sonata 1, II & III mvt	<i>V. Semionov</i>
	Sonata in B minor K 227	<i>D. Scarlatti</i>
	Toccata No.2	<i>O. Schmidt</i>
	Balkan Capriccio	<i>V. Gordzei</i>



Risoli Alfonso
Italy

	Title	Composer
Single Round	Prelude and Fugue in F minor BWV 857	<i>J.S. Bach</i>
	Scherzo Op. 31	<i>A. Guilmant</i>
	Partita Concertante No.1, III-IV & V mvts	<i>V. Zubitsky</i>



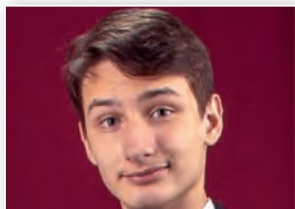
Ristaino Andrea
Italy

	Title	Composer
Single Round	Sonata in D minor K120	<i>D. Scarlatti</i>
	Brahmsiana	<i>V. Semionov</i>
	Finale From Violin Concerto in D Major Op. 35	<i>P.I. Tchaikovsky</i>



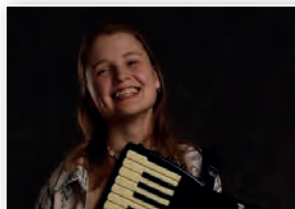
Sakharova Daria
Russian Federation

	Title	Composer
Single Round	Gigue et Cortege	<i>W. Jacobi</i>
	Sonata in D Minor, K. 552	<i>D. Scarlatti</i>
	Images Of The Passing Time, I-IV-VI-IX & XII mvts	<i>A. Kussyakov</i>
	Scherzo -Toccata	<i>P. Londonov</i>



Sakovych Dmytro
Ukraine

	Title	Composer
Single Round	Prelude and Fugue in D minor BWV 851	<i>J.S. Bach</i>
	Etude Sur Le Theme "Chi-quilin De Bachin"	<i>A. Piazzolla/F. Angelis arr D. Varelas</i>
	Sonata No.3, I Prelude, II Recitative, III Fugue	<i>Y. Shamo</i>



Sirosch Jevgenia
Estonia

	Title	Composer
Single Round	Piano Partita No.2 BWV 826, I mvt	<i>J.S. Bach</i>
	Sonata For Accordion, Op. 143, I-II-III mvts	<i>V. Holmboe</i>
	Rondoletto, Petite Serenade op.40, No.7, No.9	<i>J. Sibelius</i>



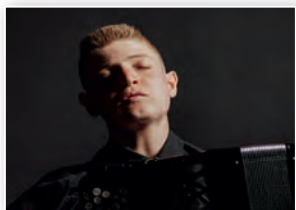
Sposato Marco
Italy

	Title	Composer
Single Round	Fugue in G minor, BWV 578	<i>J. S. Bach</i>
	Resiliens	<i>M. Gemelli</i>
	Sonata No.3, IV mvt	<i>V. Zolotariov</i>



Vercleyen Romain
Belgium

	Title	Composer
Single Round	L'indiscrète	<i>J.P. Rameau</i>
	Five Views on Gulag State, II & V mvts	<i>V. Vlasov</i>
	Radioflakes	<i>A. Ingolfsson</i>



Viti Emanuele
Italy

	Title	Composer
Single Round	Sonata in F Major K438	<i>D. Scarlatti</i>
	Chrysanthemums	<i>G. Puccini/Roffi</i>
	Forwards!, From Erz	<i>J. Tiensuu</i>
	Prelude No.3 Op.35	<i>F. Medelssohn</i>
	Rondo Capriccioso	<i>V. Zolotariov</i>



Volponi Alex
Italy

	Title	Composer
Single Round	Sonata in B minor K 87	<i>D. Scarlatti</i>
	Velocità	<i>E. Hämeenniemi</i>
	Sonata No.3, IV mvt	<i>V. Zolotariov</i>



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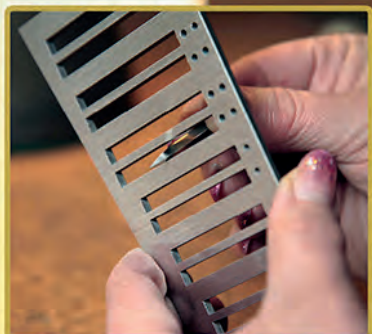
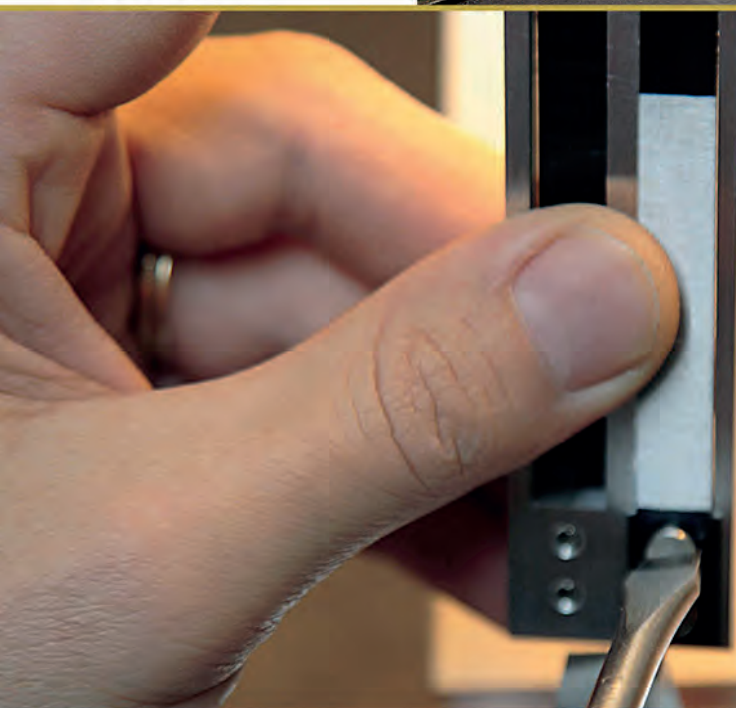
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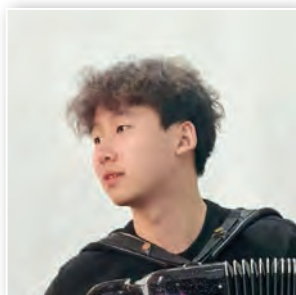
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Senior Virtuoso Entertainment



**Bovkun
Mihail**
Russian Federation

	Title	Composer
1 st Round	Fou Rire	<i>R. Galliano arr. S. Osokin</i>
	10km al Finestrino	<i>L. Fancelli</i>
2 nd Round	These Foolish Things	<i>J. Strachey arr E. Akhanov</i>
	Let's Run in Jazz	<i>Y. Oleksiv</i>



**Cui
Chenhao**
China

	Title	Composer
1 st Round	Moto Perpetuo Op.11	<i>N. Paganini</i>
	Rose	<i>T. Jialiang</i>
2 nd Round	Lake Baikal	<i>T. Jialiang</i>
	Little Jazz Exercise	<i>O. Peterson arr Z Kai</i>



**Feng
Jingrui**
China

	Title	Composer
1st Round	Concert Samba	<i>B. Myronchuk</i>
	Philtango	<i>P. Bouvier</i>
2nd Round	Jazz Waltz	<i>E. Akhanov</i>
	Colorful Clouds Chasing The Moon	<i>Trad. arr T. Jialiang</i>



**Gimbel
Sarah**
Germany

	Title	Composer
1st Round	All Time Standards Vol. 2	<i>F. Kogel arr F. Marocco</i>
	Coup(e)	<i>H.G. Kölz</i>
2nd Round	Over The Rainbow	<i>H. Arlen arr T. Ott</i>
	Philtango	<i>P. Bouvier</i>



**Kuznetsov
Nikita**
Russian Federation

	Title	Composer
1st Round	Gallito Cantor	<i>J. Flores arr I. Tur</i>
	Strategie Musette	<i>J. Richard</i>
	After You've Gone	<i>T. Layton arr L. Fancelli/N. Kuz- netsov</i>
2nd Round	Based On The Waltz In C-sharp minor	<i>F. Chopin arr T. Gumina</i>
	Indifférence	<i>T. Murena & J. Colombo arr N. Kuznetsov</i>
	Polka Satellite	<i>A. Astier</i>



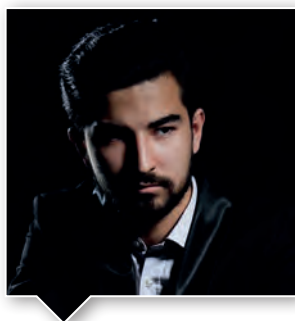
**Marrachinho
Mateus**
Portugal

	Title	Composer
1st Round	Étude Sur Le Thème Chiquilin Bachin	<i>F. Angelis</i>
	Charolesca	<i>N. Conceição</i>
	Averse	<i>M. Ferrero</i>
2nd Round	Crazy Mazurka	<i>N. Conceição</i>
	Balão Sobe Sobe	<i>C.N. Sousa - arr J. Frade</i>
	Hommage à Paco	<i>F. Angelis</i>



**Milentev
Dmitrii**
Russian Federation

	Title	Composer
1st Round	Once In A While	<i>B. Green & M. Edwards arr A. Van Damme</i>
	Fou Rire	<i>R. Galliano</i>
	Rainfall	<i>M. Ferrero</i>
2nd Round	Hijo De La Luna	<i>Mecano arr S. Osokin</i>
	Tango Italiano	<i>R. Ruggieri</i>



**Nurlanov
Olzhas**
Kazakhstan

	Title	Composer
1st Round	Song For Joss	<i>A. Musichini arr E. Akhanov</i>
	Introduction And Regtime	<i>A. Na Yun Kin</i>
2nd Round	These Foolish Things	<i>J. Strachey arr E. Akhanov</i>
	Russian In Finland	<i>A. Tsfasman</i>



**Pastor
Vitor**
Portugal

	Title	Composer
1st Round	El Choclo	<i>Á. Villoldo arr P. Mussi & Forestier</i>
	Love Theme (from " Cinema Paradiso")	<i>A. Morricone arr P. Roffi</i>
	After you've gone	<i>L. Fancelli arr G. Caporilli</i>
2nd Round	Armando's Rhumba	<i>C. Corea arr J. Frade & G. Giuliano</i>
	Homenagem Ao Fado	<i>A. Freire</i>
	La Tempête	<i>A. Astier</i>
	Averse	<i>M. Ferrero</i>



**Veloso,
Rodrigo**
Portugal

	Title	Composer
1st Round	Strangers In The Night	<i>B. Kaempfert arr D. Saussard</i>
	Troglo Valse	<i>F. Baldo - M. Roy</i>
	Charolesca	<i>N. Conceição</i>
2nd Round	O Amigo De Alcobaça	<i>N. Conceição</i>
	The Jolly Caballero	<i>P. Frosini</i>
	Coimbra	<i>R. Ferrão - arr E. Lima</i>



**Viti
Emanuele**
Italy

	Title	Composer
1st Round	Italian Polka	<i>S. Rachmaninov/ Yashkevich</i>
	Les Parapluies De Cherbourg	<i>M. Legrand, arr E. Derbenko</i>
2nd Round	Prelude To The Cyclical Night	<i>A. Piazzolla arr P. Roffi</i>
	Escualo	<i>A. Piazzolla / Chiacchiaretta</i>
	Hungarian Dance No.5	<i>J. Brahms/ Yashkevich</i>



**Yelemes
Dias**
Kazakhstan

	Title	Composer
1st Round	Sarzhailau	<i>Tattimbet arr A. Efremenko</i>
	Sous Le Ciel De Paris	<i>H. Giraud Arr. E. Akhanov</i>
2nd Round	Moldabay	<i>Trad arr A. Efremenko</i>
	Tico Tico	<i>Z. Abreu arr J. Richard</i>
	Eastern Serenade	<i>V. Demchenko</i>



**Zhetpis
Yelzhan**
Kazakhstan

	Title	Composer
1st Round	Someday My Prince Will Come	<i>F. Churchill</i>
	10 Km Al Finestrino	<i>L. Fancelli</i>
	How Deep Is Your Love	<i>B., R. & M. Gibb arr Y. Zhetpis</i>
2nd Round	Extrait D'opale Concerto	<i>R. Galliano arr A. Noël</i>
	Sunny	<i>B. Hebb arr Y. Zhetpis</i>
	Fou Rire	<i>R. Galliano</i>



**Zhiyao
Shen**
China

	Title	Composer
1st Round	Opale Concerto	<i>R. Galliano arr A. Noel</i>
	Taxi Driver	<i>G. Ruffolo</i>
2nd Round	The Flintstone	<i>W. Hanna, J. Barbera & J. Curtin arr E. Akhanov</i>
	Rose Rose, I Love You	<i>C. Gexin arr T. Jialiang</i>



Ziegler
Michael
Germany

	Title	Composer
1 st Round	Anantango	G. Hermosa
	Angel Eyes	M. Dennis
2 nd Round	All Time Standards Vol. 2	F. Marocco
	Um Tom Para Jobim	Oswaldinho - Sivuca

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Junior Virtuoso Entertainment



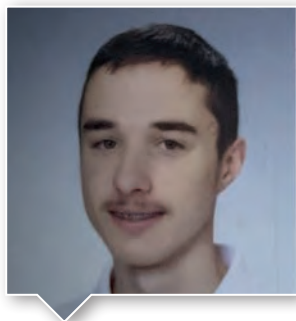
Coelho
Miguel
Portugal

	Title	Composer
Single Round	Speed Mazurka	<i>N. Conceição</i>
	No Teu Poema	<i>J.L. Tinoco - arr N. Conceição</i>
	O Amigo De Alcobaça	<i>N. Conceição</i>
	Charolesca	<i>N. Conceição</i>



Conceição
Tiago
Portugal

	Title	Composer
Single Round	Histórias De Um Criador	<i>N. Conceição</i>
	Abelha Mestra	<i>J.B. Bexiga</i>
	Sur Un Air Migliavacca	<i>Eric Bouvelle</i>
	Tico-Tico	<i>Z. Abreu - arr N. Conceição</i>



Maletic
Marko
Austria

	Title	Composer
Single Round	Sous Le Ciel De Paris	<i>H. Giraud</i>
	Style Musette	<i>A. Verchuren</i>
	Ein Kleines Mädchen	<i>V. Vlasov</i>



Peric
Djordje
Bosnia and Herzegovina

	Title	Composer
Single Round	Autumn Nostalgia	<i>A. Astier</i>
	Variations On Serbian National Themes	<i>Trad. arr E. Akhanov</i>
	La Grande Valse	<i>M. & R. Larcange</i>



Sousa
Madalena
Portugal

	Title	Composer
Single Round	Variations On A Ukrainian Theme	<i>J. Kazakov</i>
	Turkish March	<i>W.A. Mozart - arr J. Mendinger</i>
	Vi Syns Igen	<i>D. Rato</i>



**Stoyanov
Tsvetan**
Bulgaria

	Title	Composer
Single Round	Roma Tango	<i>R. Ruggieri</i>
	Devoyko Mary	<i>A. Marinov</i>



**Su
Zichen**
China

	Title	Composer
Single Round	Acquarelli Cubani	<i>L. Fancelli</i>
	Valse Arabesque	<i>A. Astier</i>
	Dance Of The Yao Tribe	<i>Li Yongmin</i>



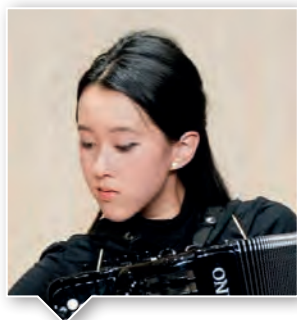
**Viegas
Catarina**
Portugal

	Title	Composer
Single Round	The Jolly Caballero	<i>P. Frosini</i>
	Bossanova	<i>V. Vlassov</i>
	Charolesca	<i>N. Conceição</i>



Wu
Zuopei
China

	Title	Composer
Single Round	La Polka De Jeannot	<i>D. Saussard</i>
	Basso Ostinato	<i>V. Vlasov</i>
	Romanian Spring Dance	<i>G. Dinicu</i>
	Route Express	<i>T. Fallon</i>



Xu
Rachael
China

	Title	Composer
Single Round	The Moon Represents My Heart	<i>arr P. Mussi Forestier</i>
	Chiquilin De Bachin	<i>A. Piazzolla</i>
	Sunshine Upon Tashkurgan	<i>C. Gang</i>



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Duo Bulgaria

Bulgaria

- Tsvetelin Dimitrov
(Accordion)
- Petko Dobrev
(Bagpipe)

	Title	Composer
Single Round	Bulgarian Suite	<i>Traditional</i>
	Bulgarian Song	<i>Traditional</i>

Duo Djorde Peric & Nemanja Kalajdzic

Bosnia and Herzegovina

- Djordje Peric
(Accordion)
- Nemanja Kalajdzic
(Accordion)

	Title	Composer
Single Round	Le Clown Perdu	<i>R. Galliano</i>
	Bonjour Juliette	<i>O. Ekkelman</i>
	S.V.P. (s'il Vous Plaît)	<i>A. Piazzolla</i>
	Calling Accordions	<i>Trad. arr S. Peric</i>

Duo Alexey Loganov and Daria Sakharova

Russian Federation

- Daria Sakharova
(Accordion)
- Alexey Loganov
(Accordion)

	Title	Composer
Single Round	Le Grand Tango	<i>A. Piazzolla</i>
	Improvisation On The Theme Of An Old Russian Romance	<i>N. Malygin</i>
	Fellini Medley	<i>N. Rota (arr By D. Sakharova and A. Loganov)</i>

Shanghai Breeze

Duo

China

- Shen Zhiyao
(Accordion)
- Feng Jingrui
(Accordion)

	Title	Composer
Single Round	Utesov's Fantasia	C. Sirotin
	Fabulous Jiangnan	Tan Mizi, Jin Shiyong, Yu Guangming/Huang Lifan
	Shanghai, The City That Obsesses Me	Sun Binbin arr R. Chengchu



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Chamber Music Ensemble CHM



Two Systems *Belgium*

- Louis De Backere
(Accordion)
- Lowie Vercammen
(Accordion)

	Title	Composer
Single Round	Aion	<i>J. Tiensuu</i>
	La Valse Op.72	<i>M. Ravel arr Two Systems</i>

Musica in Fiore *Croatia*

- Karla Gvozden Rizvic
(Accordion)
- Michael Ziegler
(Accordion)
- Juliana Kraus
(Accordion)
- Nils Aebersold
(Accordion)

	Title	Composer
Single Round	Tschechische Naturskitzen	<i>S. Hippe</i>
	String Quartett No.13 Op.106 II Adagio Ma Non Troppo	<i>A. Dvořák</i>

Accordion Duo *Russian Federation*

- Daria Sakharova
(Accordion)
- Alexey Loganov
(Accordion)

	Title	Composer
Single Round	Fantango	<i>J. Tiensuu</i>
	Andantino Marziale & Scherzo From Symphony No.2	<i>P. Tchaikovsky</i>
	Variations On A Theme By Paganini	<i>W. Lutoslawski</i>

Duo Palladio
Estonia

- Jevgenia Sirosh
(Accordion)
- Leonid Florin Muravjov
(Accordion)

	Title	Composer
Single Round	Eine Kleine Nachtmusik, I mvt	W.A. Mozart
	Rondo from Ballad	T. Lundquist
	Largo E Spiccato from Concerto D minor BWV 596	J.S. Bach
	Introduction And Lion's Royal March, Kangaroos, The Swan, Finale from Carnival Of The Animals	C. Saint-Saens

Yining Zheng
& Jiani Shi
China

- Yining Zheng
(Accordion)
- Jiani Shi
(Piano)

	Title	Composer
Single Round	Sonata in D Major, K 381 I Allegro - II Andante	W.A. Mozart
	Tango IV for Accordion and Piano	U. Rojko
	Five Pieces, III Három Lakodalni Tánc. IV Sonatina	G. Ligeti

Accordion Trio
Russian Federation

- Nikolai Zhigalov
(Accordion)
- Mikhail Bovkuno
(Accordion)
- Nikita Zolkin
(Accordion)

	Title	Composer
Single Round	Overture From The Opera Le Nozze Di Figaro	W.A. Mozart
	Russian Round Dance	N.K. Medtner
	Don Rhapsody	V.A. Semenov



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Schedule of Events - 2024, CASTELFIDARDO

Thursday 05th September

09:00 - 11:00	CIA Executive Committee meeting	Hotel Concorde
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Friday 06th September

10:00 - 20:00	Opening Registration Desk	Salone degli Stemma
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09:00 - 12:00	CIA Music Committee Meeting	Hotel Concorde
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14:00 - 16:00	CIA 152 th General Assembly - Opening Session for CIA members - CIA Executive Committee - CIA Music Committee - CIA Premiere and Voting Members	Salone degli Stemma
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16:30 - 17:30	Drawing for the Playing Order for all Categories	Astra Theater
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21:00	Opening Concert	Astra Theater
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Saturday 07th September

09:15 - 14:00	CIA Coupe Mondiale - Round I	Salone degli Stemma
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09:00 - 17:00	CIA Junior Coupe Mondiale - Round I	Auditorium S. Francesco
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16:00 - 18:45	CIA Junior Virtuoso - Single Round	Salone degli Stemma
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20:00 - 22:30	CIA Chamber Music Ensembles	Astra Theater
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Sunday 08th September

09:00 - 17:00	CIA Masters Coupe Mondiale - Single Round	Auditorium S. Francesco
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09:15 - 14:00	CIA Coupe Mondiale - Round II	Salone degli Stemma
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15:00 - 18:30	CIA Senior Virtuoso - Round I	Salone degli Stemma
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20:00 - 22:00	CIA World Music Ensembles	Astra Theater
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Monday 09th September

09:00 - 17:00	CIA Masters Coupe Mondiale - Single Round	Auditorium S. Francesco
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09:00 - 17:00	CIA Junior Coupe Mondiale - Round II	Salone degli Stemma
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20:00 - 22:00	CIA Senior Virtuoso - Round II	Astra Theater
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Tuesday 10th September

09:00 - 12:45	CIA Coupe Mondiale - Round III	Astra Theater
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13:30 - 15:30	CIA 152 th General Assembly - Closing Session for CIA members - CIA Executive Committee - CIA Music Committee - CIA Premiere and Voting Members	Salone degli Stemma
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16:00 - 17:00	Prize Giving Ceremony	Astra Theater
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19:00 - 21:30	Closing Concert Winners Concert	Astra Theater
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CIA MERIT AWARDS

Recognising outstanding contribution to the international accordion movement.

Valentino Lorenzetti

Italy



Valentino Lorenzetti was born in Castelfidardo, home of the accordion. His father Bruno was a small businessman and he was producing electric pianos which were exported all over the world and “introduces” him to the world of music.

At a very young age he began studying the accordion with Giovanni Marcosignori, father of the well-known Gervasio, “the poet of the accordion”.

After classical high school he attended the University of Medicine and Surgery in Bologna, graduating with top marks. In the meantime, the accordion company “Excelsior”, one of the most renowned in Castelfidardo and in the world, hired him as an endorser.

After specializing in general surgery he began his activity as a doctor-surgeon at the “Santa Casa” Hospital in Loreto where he practiced for over twenty years. At the same time, also thanks to the “complicity” of the head doctor who grants him permission, he begun to travel the world...

And he is appreciated above all for the refined technique with which he plays the electronic accordion, created in Japan, at KAWAI, a leading company in the field of pianos, with the precious collaboration of the engineer Marco Galeazzi.

To promote it he was invited to play on television programs and in theaters, both in Italy and abroad.

Domenica in, Evening of Honour, TeleMike, Bel Paese, Italia mia ... just to nominate a few, then the countless concerts ... Among the most significant performances we remember the COLOMBIADI in Genoa, in the presence of ambassadors from all over the world; in Stockholm, in the room where the Nobel Prizes are awarded, in Moscow with Giovanni Allevi and Jimmy Fontana; in Cairo at the Opera House, in the United States with the great Wolmer Beltrami; in Japan, in Mexico, in Uruguay, in Brazil, in Australia, and in particular in Sydney, on the occasion of World Youth Day.

Despite commitments related to music, in the last two years of his professional activity, he held the role of primary surgeon, first in Loreto and subsequently in Osimo, without forgetting his activity as an author of books and as a municipal councilor in the municipality of Castelfidardo.

For a few years he has dedicated himself (and continues to do so) to composing film music.

Some of these original songs for accordion were recorded at the “Malleus” recording studio in Recanati and subsequently masterfully arranged on the guitar by Maestro Massimo Varini and were performed with notable public success during the concert of the two soloists with the intervention of the “La Sinfonietta” chamber orchestra of Recanati, in the “Nicola Degli Angeli” theater of Montelupone.

From this artistic collaboration “Magia di un dream” was born, the CD released in early December on SPOTIFY and other platforms.

He is currently collaborating on the composition of a new CD with Maestro Claudio Calzolari and his team.

CIA MERIT AWARDS

*Recognising outstanding contribution to the international
accordion movement.*

Davide Anzaghi
Italy



Davide Anzaghi was born in Milan on November 29, 1936. His father, Luigi Oreste, musician, devoted himself to music education for a whole life and started very young to study music. Anzaghi he graduated in Composition, Conducting, Choral Music and Choral Conducting and Piano at the Conservatorio Giuseppe Verdi in Milan. After the academic training followed master classes for composers held by GF Ghedini and F. Donatoni. Initially started the concert career has taken leave from early this and initiated the teaching experience. He taught at the Istituto Musicale Donizetti in Bergamo, at the Conservatory of Brescia and for decades has been a professor of composition at the Milan Conservatory. From birth resides in Milan where he works as a composer and music promoter.

The interest in the composition - as always - has aroused more briskly in 1968. Since that year he began his industrious composing activity, gratified affirmation achieved in national and international competitions. With *Signs and Ritografia* wins the Piano Composition Competition of Treviso, in 1970 and 1971. The jury was composed of F. Donatoni, G. Gorini, G. Petrassi, N. Rota and chaired by Gian Francesco Malipiero. In 1973 the composition for orchestra *Limbale* deserves the first prize in the X International Competition of Symphonic Composition *Ferdinando Ballo*, organized by Musical Afternoons of Milan and assigned by a jury composed of P. Rattalino, L. Rognoni, G. Petrassi, F. Siciliani, C. and G. Togni Turks. In 1974 the composition for grand'orchestra *Ausa* is declared the winner of the International Olivier Messiaen Competition. The jury were part G. Ligeti, Lutoslawski W., Ton de Leeuw, I. Xenakis. The presiding the same Messiaen. Also in 1974, the Examination Committee of the GF Malipiero Prize winner judge his composition for chamber orchestra entitled *Egophonie*.

The compositions of the seventies are oriented towards experimentation. As from 1984, the author has to a renewal of his compositional writing. From which, in addition to a large Pythagorean suggestion emerges the new poetic project: re-evaluate the role of listening. To privilege which the compositional design and pursues the utmost efficiency and quality craftsmanship. The propensity to the easy listening outcomes pushes its esoteric numerical code sounds into simple and coglibili musical architectures. His compositions have been performed in the maximum Italian and international locations. His biography and the catalog of the works are reported in all world encyclopedias. The works until 1995 are published by the publisher *Suvini & Zerboni*.

In 1994 he founded, presiedendola, the association for contemporary art *Novurgia* (www.novurgia.it), committed to the promotion of interdisciplinary meetings. *Novurgia* has already held at the *Palazzina Liberty*, *Litta Theatre* and the *Spazio Oberdan* music events, poetry, painting and sculpture of the most important artists of the twentieth century. The Milanese public were presented the following artists: T. Kemeny and E. Sanguineti, for poetry; A. Knight, G. Pomodoro, M. Rossello (for sculpture); Hsiao Chin, F. De Filippi, L. Del Pezzo, F. French, E. Isgrò, U. Mariani, C. Olivieri, M. Rotella, F. Squatriti, V. Vago, Staccioli M. and E. Tadini (for painting). During the concerts have also been performed in premiere compositions of the most influential living authors.

He served on the Board of The Musical Afternoons of Milan representing the Musicians' Union, chaired by G. Petrassi, and in that context has contributed to the transition from private-phase to the Regional Production Authority. He was member of the Board of the *Angelicum*.

In 2014 he was awarded the Golden Guitar for the composition of the International Guitar Congress in the city of Alexandria. In July 2015 the International Festival of *Fiuggi Guitar* attributes the City of *Fiuggi* Prize for composition.

For many years he taught at the Milan Conservatory and coordinator of the Composition colleagues. For six years and until 2003 he was part of the same Conservatory Board of Directors. In the spring of 2004 he was elected in the first Academic Council of the same institution wanted by the Reformation of the Conservatives. From 2003 to 2016 he was elected president of the ISCM, Italian Society of Contemporary Music. He was responsible for the Concert of the Triennale di Milano, representing the Milan Conservatory.

06th September

- h 21:00

Astra Theater

Pietro Adragna



Pietro Adragna
Accordion

Pietro Adragna, eclectic Italian musician, with a long career as a concert performer, winner of the 2011 CIA Coupe Mondiale in Shanghai in the “Digital Accordion” and “Senior Virtuoso” categories and of many other accordion contests such as Klingenthal, Ikaalinen, CMA, for the first time on the stage with the **FISA SUPREMA**, the brand new KORG Accordion.

06th September

- h 21:30

Astra Theater

DUETTANGO



Cesare Chiacchiaretta
Accordion - Bandoneon

CESARE CHIACCHIARETTA,
BANDONEON E FISARMONICA
FILIPPO ARLIA
PIANOFORTE E ORGANO HAMMOND
ANDREA TIMPANARO,
VIOLINO
MARCO ACQUARELLI
CHITARRA ELETTRICA
ANTONIO DE LUISE
BASSO ELETTRICO
GLAUCO DI SABATINO,
BATTERIA
FILIPPO GARRUBA
TASTIERE ELETTRONICHE E SYNTH



77th
COUPE MONDIALE
DUETTANGO
da un'idea di Filippo ARIA

CESARE CHIACCHIARETTA, BANDONEON E FISARMONICA
FILIPPO ARIA, PIANOFORTE E ORGANO HAMMOND
ANDREA TIMPANARO, VIOLINO
MARCO ACQUARELLI, CHITARRA ELETTRICA
ANTONIO DE LUISE, BASSO ELETTRICO
GLAUCO DI SABATINO, BATTERIA
FILIPPO GARRUBA, TASTIERE ELETTRONICHE E SYNTH PAD

06 SET 24 **CINEMA TEATRO ASTRA**
CASTELFIDARDO, h21:00



10th September

- h 19:00

Astra Theater

“WORLD PREMIERE” CONCERT

*Accordion Concert n°2 for Accordion and
Symphony Orchestra by Martin Lohse*



Martin Lohse
Composer



Giorgio Dellarole
Soloist

Winners Concert



In the picture:

Luka Simic

Winner of the 76th

Coupe Mondiale 2023

Bijeljina • Bosnia - Herzegovina

PRIZE GIVING Ceremony
h 16:30 at “Astra Theater”

**77th Coupe Mondiale
Winner Concert of each
category**
h 19:30 at “Astra Theater”

10th September

- h 19:30

Astra Theater



77th
COUPE MONDIALE
CLOSING CONCERT
WORLD PREMIERE
ACCORDION CONCERTO n°2
MARTIN LOHSE

SOLISTA - **GIORGIO DELLAROLE**
DIRETTORE - **ALFREDO LUIGI CORNACCHIA**
ORCHESTRA FILARMONICA DELLA CALABRIA

10 SET 24 **CINEMA TEATRO ASTRA**
CASTELFIDARDO, h19:00



CIA Executive Committee

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Sept. 9th 2024

h. 5pm

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